

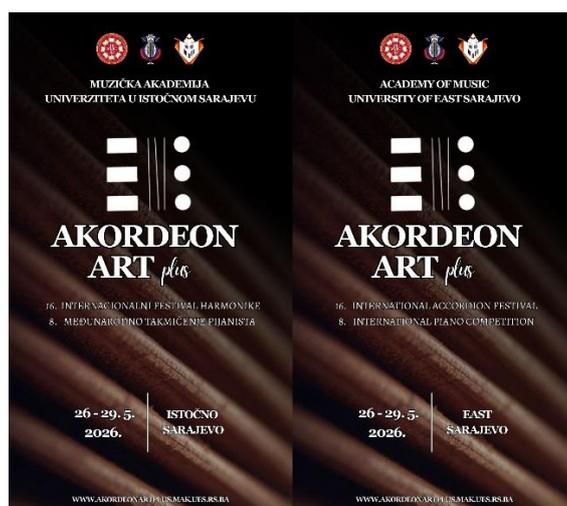


16. INTERNATIONAL FESTIVAL *AKORDEON ART plus 2026*

16. INTERNATIONAL ACCORDION COMPETITION

8. INTERNATIONAL PIANO COMPETITION

COMPETITION RULES



May 26th – 29th 2026

Academy of Music, University of East Sarajevo

REPUBLIC OF SRPSKA
BOSNIA AND HERZEGOVINA

From **May 26th to 29th, 2026**, the Academy of Music, University of East Sarajevo and Association for Fostering Academic Music „New Sound“, East Sarajevo, organize

16. INTERNATIONAL FESTIVAL AKORDEON ART plus within which the following competitions will be organized with the aim of gathering pupils, students, teachers and concert artists:

**16. International accordion competition and
8. International piano competition.**

FESTIVAL CONTENT

- COMPETITION
- CONCERTS
- MASTERCLASSES

COMPETITION RULES

1. Competition is open for participants from all over the world.
2. It will be held at Academy of Music, University of East Sarajevo in the period May 26th to 29th, 2026 in the following disciplines:
 - **Accordion - solo**
 - **Accordion - variete**
 - **Piano - solo**
 - **Piano duo**
 - **Piano practicum**
 - **Chamber ensembles**
 - **Accordion orchestra**
3. The application deadline for participation in the competition is **Monday, May 4th, 2026**. The application has to be submitted in electronic form.

Application form <https://akordeonartplus.mak.ues.rs.ba/prijava-takmicara-2026-application-form-2026/> should contain the following documents:

- a) Completed online application form (electronic application).
- b) Color-scanned personal document with basic personal data (birth certificate for citizens of Bosnia and Herzegovina/birth certificate/or passport pages for competitors who are not citizens of Bosnia and Herzegovina) (in the provided field of electronic application jpg or pdf, up to 5 MB), while competitors in the categories of piano duo, orchestra or chamber ensembles send the above personal documents in the provided field of electronic application via the link Google Drive.
- c) color scanned (or printscreen) proof of payment of the registration fee (jpg, pdf - up to 5 MB)¹

¹Payment of the registration fee should be made according to the instructions given below the document.

4. The competition application can only be sent online, and in case of difficulties in applying, contact the organizer by e-mail: akordeonart@mak.ues.rs.ba
5. Each competitor has the right to apply for more than one competition category, but only within their own age group or older age groups, while applying for a younger age group is not permitted.
6. A competitor who applies for more than one competition category is required to pay the specified registration fee for each application, as stated in the Regulations.
7. Participation fees:
 - Solo (accordion/piano) 80 BAM/40€
 - Piano duo 100 BAM/50€
 - Piano practicum 80 BAM/40€
 - Chamber ensembles 100 BAM/50€
 - Accordion orchestra 120 BAM/60€
- **Payments in convertible marks (BAM) for citizens of Bosnia and Herzegovina have to be made to the following account number: 5620128086818321 NLB Razvojna banka a.d. Filijala Istočno Sarajevo**

Purpose of remittance: Registration fee for AKORDEON ART plus 2026,
Instrument: Category:

For payments in euros (€), payments have to be made to a foreign currency account:

PAYMENT INSTRUCTIONS

Currency: EUR

Beneficiary customer:

IBAN BA395620128086829670

NOVI ZVUK ASOCIJACIJA ZA NJEGOVANJE AKADEMSKE MUZIKE

VUKA KARADŽIĆA 30, ISTOČNO SARAJEVO, BIH

Account with institution:

Swift code: RAZBBA22

NLB Razvojna banka a.d.

Milana Tepića br. 4, 78 000 Banja Luka

Bosnia and Herzegovina

Intermediary institution:

Swift code: LJBASIX

NOVA LJUBLJANSKA BANKA D.D.

LJUBLJANA

SLOVENIA

8. In case of cancellation of the competition participation, the amount of the competition fee is not returned to the candidate.
9. Competitors pay the costs of accommodation in East Sarajevo during competition.
10. If it is necessary, the competitors hire a piano accompanist themselves.
11. The complete schedule of online competition performances will be published on the website of the Festival no later than three days before the start of the competition. All competition are public, free entrance. The order of competitive performances is compiled according to the alphabetical principle - from the first letter of the candidate's last name, and the category starts with the letter that will determine the number of registered candidates (if 20 competitors are registered in the category, the category will start with 20 letters of the alphabet).
12. Competitors are awarded prizes, commendations and diplomas for participation according to the following principle:
 - The first prize is won by competitors rated with 90.00 - 100 points;
 - The second prize is won by competitors rated with 80.00 - 89.99 points;
 - The third prize is won by competitors rated with 70.00 - 79.99 points;
 - Commendation is won by competitors rated with 60.00 - 69.99 points;
 - Participants with a score of less than 60 points receive a diploma for participation.
 - The number of prizes is not limited.
 - Each competition category can have a laureate.
- Laureate** of the competition category is the competitor (soloist/ensemble/orchestra) who wins the highest number of points (90 and more points).
If more competitors, candidates for the title of category laureate, have the same number of points, preference is given to the younger candidate.
13. The laureate of each category (if rated with points from 90.00 to 100) will be awarded a trophy.
14. The organizer will try to provide funds for the winners of the competition in all solo categories, if they are rated with points from 90.00 to 100. The payment will be made to the accounts which will be subsequently submitted by the winners of the competition.

PRIZE FUND

Accordion (solo)

- I Category 1. Prize / 200 BAM/100€
- II Category 1. Prize/200 BAM/100€
- III Category 1. Prize/200 BAM/100€
- IV Category 1. Prize/200 BAM/100€
- V Category 1. Prize/200 BAM/100€
- VI Category 1. Prize/200 BAM/100€
- VII Category 1. Prize/ 250 BAM/125€
- VIII Category 1. Prize/ 250 BAM/125€
- IX Category 1. Prize/600 BAM/300€
- X Category 1. Prize/ 250 BAM/125€
- XI Category 1. Prize/250 BAM/125€

Piano (solo)

The youngest competitor category 1. Prize /200 BAM/100€

I Category 1. Prize /200 BAM/100€

II Category 1. Prize / 200 BAM/100€

III Category 1. Prize / 200 BAM/100€

IV Category 1. Prize /200 BAM/100€

V Category 1. Prize /200 BAM/100€

VI Category 1. Prize /200 BAM/100€

VII Category 1. Prize / 300 BAM/150€

VIII Category 1. Prize /600 BAM/300€

*** Note: If there are less than 5 competitors participating in any competition category, the organizer will not pay the prize money.**

15. Sponsor awards can also be given by the decision of the donor.
16. An international jury for all categories will be composed of eminent national and international professors, performers and composers in the field of accordion and piano.
17. The decisions of the jury are final and irrevocable.
18. The competition is open to the public and the presence of the media.
19. Non-commercial recordings and photographs are allowed, also the use of screenshots or clips from videos of competitions and concerts.
20. All participants of the Festival automatically waive the right to material compensation in connection with possible radio and television recordings or production of audio and video materials and their distribution.
21. All competitors are obliged to submit one copy of the notes of the program they perform to the secretary of the jury (immediately before the performance). They will be returned to them after the performance.
22. **All category winners are required to perform at the final concert. Failure to respond entails disqualification.**
23. In case of any dispute, only the version of this text printed in Serbian language will be considered valid.



Music Academy, University of East Sarajevo
Association for Fostering Academic Music „New Sound“, East Sarajevo

Stefana Nemanje 5, 71 123 East Sarajevo
Tel/Fax: +387 57 342 125

e-mail: akordeonart@mak.ues.rs.ba

<http://akordeonartplus.mak.ues.rs.ba/>