



RULE BOOK FOR JURY MEMBERS

Article 1-9

Excerpt from *Competition rules*

1. The order of competitive performances is compiled according to the alphabetical principle - from the first letter of the candidate's last name, and the category starts with the letter that will determine the number of registered candidates (if 20 competitors are registered in the category, the category will start with 20 letters of the alphabet).
2. Competitors are awarded prizes, commendations and diplomas for participation according to the following principle:
 - The first prize is won by competitors rated with 90.00 - 100 points;
 - The second prize is won by competitors rated with 80.00 - 89.99 points;
 - The third prize is won by competitors rated with 70.00 - 79.99 points;
 - Commendation is won by competitors rated with 60.00 - 69.99 points;
 - Participants with a score of less than 60 points receive a diploma for participation.

The number of prizes is not limited. Each competition category can have a laureate. **Laureate** of the competition category is the competitor (soloist/ensemble/orchestra) who wins the highest number of points (90 and more points). If more competitors, candidates for the title of category laureate, have the same number of points, preference is given to the younger candidate.

3. An international jury for all categories will be composed of eminent national and international professors, performers and composers in the field of accordion and piano.
4. The decisions of the jury are final and irrevocable.
5. The competition is open to the public and the presence of the media.

6. Non-commercial recordings and photographs are allowed, the use of screenshots or clips from videos of competitions and concerts.
7. All participants of the Festival automatically waive the right to material compensation in connection with possible radio and television recordings or production of audio and video materials and their distribution.
8. All competitors are obliged to submit one copy of the notes of the program they perform to the secretary of the jury (immediately before the performance). They will be returned to them after the performance.
9. **All category winners are required to perform at the final concert. Failure to respond entails disqualification.**

Article 10–17

General rules of work of members and secretaries of the Jury

10. In the Jury of one category can be four or more members of jury. /There can be four or more members of Jury of one category.
11. A member of Jury doesn't have the right to evaluate students of their own class, or a competitor with whom he/she is in family relation.
12. A member of Jury evaluates the competitor anonymously, without consultations with other members of the Jury.
13. The Secretary of the Jury sends to the members of the Jury by mail: a/ *Score list*, b/ *Category list*.
14. *Score list* contains names and surnames of competitors, column for scores (points) and place for signature.
15. *Category list* contains columns: name and surname of competitor, program, place for signature – must be completed, and column for comments (to 150 words) that is not obligated to complete.
16. The Secretary of the Jury sends to all members of Jury by mail *Summary score list* with scanned all signatures of each member of Jury.
17. In case of observed irregularity (proposal for reduction of points or disqualification), the organizer reserves the right to contact the members of the Jury in the same category in order to agree on a common attitude.

**Festival Organizing Board
12th International Festival
AKORDEON ART plus 2022**