



11. INTERNATIONAL FESTIVAL *AKORDEON ART plus 2021*

11. INTERNATIONAL ACCORDION COMPETITION

3. INTERNATIONAL PIANO COMPETITION

COMPETITION RULES

AKORDEON ART *plus*

Online takmičenje

11. Internacionalni festival harmonike

3. Međunarodno takmičenje pijanista

KONCERTI

TAKMIČENJE:

- HARMONIKA - solisti
- KLAVIR - solisti
- KLAVIRSKI PRAKTIKUM
- KAMERNI ANSAMBU
- ORKESTAR HARMONIKA

31. maj - 3. jun 2021.



Istočno Sarajevo

Organizuju:

Univerzitet u Istočnom Sarajevu

Muzička akademija

Asocijacija za njegovanje
akademske muzike "Novi zvuk"



REPUBLIC OF SRPSKA
BOSNIA AND HERZEGOVINA

From **May 31 to June 3, 2021**, the Academy of Music, University of East Sarajevo and Association for Fostering Academic Music „New Sound“, East Sarajevo, organize

11. INTERNATIONAL FESTIVAL AKORDEON ART plus within which the following competitions will be organized with the aim of gathering pupils, students, teachers and concert artists:

- 11. International accordion competition (Online) and
3. International piano competition (Online).**

FESTIVAL CONTENT

- COMPETITION
- CONCERTS

COMPETITION RULES

1. Competition is open for participants from all over the world.
2. It will be held online in the period May 31 - June 3, 2021 in the following disciplines:
 - **Accordion - solo**
 - **Piano – solo**
 - **Piano duo**
 - **Piano practicum**
 - **Chamber ensembles**
 - **Accordion orchestra**
3. The application deadline for participation in the competition is Friday, **May 21, 2021**. The application has to be submitted in electronic form.
4. Application form (<http://akordeonartplus.mak.ues.rs.ba/>) should contain the following documents:
 - a) Completed online application form (electronic application).
 - b) Color-scanned personal document with basic personal data (birth certificate for citizens of Bosnia and Herzegovina/birth certificate/or passport pages for competitors who are not citizens of Bosnia and Herzegovina) (in the provided field of electronic application jpg or pdf, up to 5 MB), while competitors in the categories of piano duo, orchestra or chamber ensembles send the above personal documents in the provided field of electronic application via the link Google Drive.
 - c) Setting up a link to a video on the YouTube channel and setting up a YouTube link in the provided field of electronic application (according to the Instructions for setting up a video on YouTube and a link in the application in the competition documentation instruction <http://akordeonartplus.mak.ues.rs.ba/> /online instruction available at https://youtu.be/ibOOqDcjR_k/
 - d) color scanned (or printscreen) proof of payment of the registration fee (jpg, pdf - up to 5 MB)¹
5. The competition application can only be sent online, and in case of difficulties in applying, contact the organizer by e-mail: akordeonart@mak.ues.rs.ba

¹Payment of the registration fee should be made according to the instructions given below the document.

6. Participation fees:

- Solo (accordion/piano) 50 BAM/25€
- Piano duo 60 BAM/30€
- Piano practicum 40 BAM/20€
- Chamber ensembles 80 BAM/40€
- Accordion orchestra 120 BAM/60€

- **Payments in convertible marks (BAM) for citizens of Bosnia and Herzegovina have to be made to the following account number:**

5620128086818321 NLB Razvojna banka a.d. Filijala Istočno Sarajevo

Purpose of remittance: Registration fee for AKORDEON ART plus 2021, Instrument: Category:

For payments in euros (€), payments have to be made to a foreign currency account:

PAYMENT INSTRUCTIONS

Currency: EUR

Beneficiary customer:

IBAN BA395620128086829670

NOVI ZVUK ASOCIJACIJA ZA NJEGOVANJE AKADEMSKE MUZIKE

VUKA KARADŽIĆA 30, ISTOČNO SARAJEVO, BIH

Account with institution:

Swift code: RAZBBA22

NLB Razvojna banka a.d.

Milana Tepića br. 4, 78 000 Banja Luka

Bosnia and Herzegovina

Intermediary institution:

Swift code: LJBAS12X

NOVA LJUBLJANSKA BANKA D.D.

LJUBLJANA

SLOVENIA

7. In case of cancellation of the competition participation, the amount of the competition fee is not returned to the candidate.

8. Competitors pay the costs of recording the competition program themselves.

9. If it is necessary, the competitors hire a piano corepetitor themselves.

10. The complete schedule of online competition performances will be published on the website of the Festival no later than three days before the start of the competition <http://akordeonartplus.mak.ues.rs.ba>

Online performances will be available to registered competitors in real time of competition performances, according to the instructions received in the email.

11. The order of competitive performances is compiled according to the alphabetical principle - from the first letter of the candidate's last name, and the category starts with the letter that will determine the number of registered candidates (if 20 competitors are registered in the category, the category will start with 20 letters of the alphabet).

12. Competitors are awarded prizes, commendations and diplomas for participation according to the following principle:

- The first prize is won by competitors rated with 90.00 - 100 points;
- The second prize is won by competitors rated with 80.00 - 89.99 points;
- The third prize is won by competitors rated with 70.00 - 79.99 points;
- Commendation is won by competitors rated with 60.00 - 69.99 points;
- Participants with a score of less than 60 points receive a diploma for participation.

- The number of prizes is not limited.

- Each competition category can have a laureate.

Laureate of the competition category is the competitor (soloist/ensemble/orchestra) who wins the highest number of points (90 and more points).

If more competitors, candidates for the title of category laureate, have the same number of points, preference is given to the younger candidate.

13. The laureate of each category (if rated with points from 90.00 to 100) will be awarded a trophy, which will be subsequently delivered by mail to school addresses.

14. The organizer will try to provide funds for the winners of the competition in all solo categories, if they are rated with points from 90.00 to 100. The payment will be made to the accounts which will be subsequently submitted by the winners of the competition.

PRIZE FUND

Accordion (solo)

I Category 1. Prize / 200 BAM/100€
II Category 1. Prize/200 BAM/100€
III Category 1. Prize/200 BAM/100€
IV Category 1. Prize/200 BAM/100€
V Category 1. Prize/200 BAM/100€
VI Category 1. Prize/200 BAM/100€
VII Category 1. Prize/ 250 BAM/125€
VIII Category 1.Prize/ 250 BAM/125€
IX Category 1. Prize/350 BAM/175€
X Category 1. Prize/ 250 BAM/125€
XI Category 1. Prize/250 BAM/125€

Piano (solo)

The youngest competitors category 1. Prize /200 BAM/100€

I Category 1. Prize /200 BAM/100€
II Category 1. Prize / 200 BAM/100€
III Category 1. Prize / 200 BAM/100€
IV Category 1. Prize /200 BAM/100€
V Category 1. Prize /200 BAM/100€
VI Category 1. Prize /200 BAM/100€
VII Category 1. Prize / 300 BAM/150€
VIII Category 1. Prize /350 BAM/175€

*** Note: If there are less than 5 competitors participating in any competition category, the organizer will not pay the prize money.**

15. Sponsor awards can also be given by the decision of the donor.
16. An international jury for all categories will be composed of eminent national and international professors, performers and composers in the field of accordion and piano.
17. The decisions of the jury are final and irrevocable.
18. The competition is open to the public and the presence of the media and will be broadcast on the internet platform YouTube according to the received instructions.
19. Non-commercial recordings and photographs are allowed, ie the use of screenshots or clips from videos of competitions and concerts.
20. All participants of the Festival automatically waive the right to material compensation in connection with possible radio and television recordings or production of audio and video materials and their distribution.
21. Competitors are not obliged to send scores of the competition program.
- 22. Laureates of the categories (except the laureates in the category "Accordion Orchestra") will be presented in online accordion and piano concerts at the end of the competition by displaying YouTube links.**
23. In case of any dispute, only the version of this text printed in Serbian language will be considered valid.



Music Academy, University of East Sarajevo
Association for Fostering Academic Music „New Sound“, East Sarajevo

Vuk Karadzic 30, 71 123 East Sarajevo
Tel/Fax: +387 57 342 125

e-mail: akordeonart@mak.ues.rs.ba

<http://akordeonartplus.mak.ues.rs.ba/>