



**COMPETITION PROPOSITION/PIANO - solo
(The program must be performed by heart)**

THE YOUNGEST COMPETITORS CATEGORY

Birth year: 2013.

Duration: up to 5 minutes

Program: Compositions of free choice

I CATEGORY

Birth year: 2011-2012.

Duration: up to 8 minutes

Program:

1. Composition from Baroque period
2. Piece(s) of free choice

II CATEGORY

Birth year: 2009-2010.

Duration: up to 10 minutes

Program:

1. Composition from Baroque period
2. Piece(s) of free choice

III CATEGORY

Birth year: 2007-2008.

Duration: up to 15 minutes

Program:

1. Composition from Baroque period
2. One part from Sonatina or Sonata (Sonata form)
3. Virtuoso etude
4. Piece(s) of free choice

IV CATEGORY

Birth year: 2005-2006.

Duration: up to 20 minutes

Program:

1. Composition from Baroque period
2. One part of the Sonata in a sonata form
3. Virtuoso etude
4. One piece of free choice

V CATEGORY

Birth year: 2003-2004.

Duration: up to 25 minutes

Program:

1. Composition from Baroque period
2. One part of the Sonata in a sonata form
3. Virtuoso etude
4. One piece of free choice

VI CATEGORY

Birth year: 2001-2002.

Duration: up to 30 minutes

Program:

1. Johann Sebastian Bach – Prelude & Fugue, from WTP
2. Virtuoso etude
3. One part of Sonata cycle (classic period, sonata form)
4. One piece of free choice

VII CATEGORY

Birth year: 1999-2000.

Duration: up to 35 minutes

Program:

1. Johann Sebastian Bach – Prelude & Fugue, from WTP
2. Virtuoso etude
3. One part of Sonata cycle (classic period, sonata form)
4. One piece of free choice

VIII CATEGORY

Birth year: 1998- without restrictions

Duration: up to 20 minutes (I Round), up to 30 minutes (II Round)

Program:

I Round

1. One original composition by Johann Sebastian Bach
2. Virtuoso etude

II Round

3. Sonata cycle from classic period
4. Composition, free choice, period XIX and XX century.

Note: I Round is eliminatory!

Organization Committee
AKORDEON ART plus 2022