

**AKORDEON ART** *plus*  
*Online takmičenje*  
**11. Internacionalni festival harmonike**  
**3. Međunarodno takmičenje pijanista**

**KONCERTI**  
**TAKMIČENJE:**  
 - HARMONIKA - solisti  
 - KLAVIR - solisti  
 - KLAVIRSKI PRAKTIKUM  
 - KAMERNI ANSAMBU  
 - ORKESTAR HARMONIKA

31. maj - 3. jun 2021.



Istočno Sarajevo

*Organizuju:*  
 Univerzitet u Istočnom Sarajevu  
 Muzička akademija  
 Asocijacija za njegovanje  
 akademske muzike "Novi zvuk"



## RULE BOOK FOR JURY MEMBERS

### Article 1-9

#### Excerpt from *Competition rules* (Article 11, 12, 16-22)

1. The order of competitive performances is compiled according to the alphabetical principle - from the first letter of the candidate's last name, and the category starts with the letter that will determine the number of registered candidates (if 20 competitors are registered in the category, the category will start with 20 letters of the alphabet).
2. Competitors are awarded prizes, commendations and diplomas for participation according to the following principle:
  - The first prize is won by competitors rated with 90.00 - 100 points;
  - The second prize is won by competitors rated with 80.00 - 89.99 points;
  - The third prize is won by competitors rated with 70.00 - 79.99 points;
  - Commendation is won by competitors rated with 60.00 - 69.99 points;
  - Participants with a score of less than 60 points receive a diploma for participation.

The number of prizes is not limited. Each competition category can have a laureate. **Laureate** of the competition category is the competitor (soloist/ensemble/orchestra) who wins the highest number of points (90 and more points). If more competitors, candidates for the title of category laureate, have the same number of points, preference is given to the younger candidate.

3. An international jury for all categories will be composed of eminent national and international professors, performers and composers in the field of accordion and piano.
4. The decisions of the jury are final and irrevocable.
5. The competition is open to the public and the presence of the media and will be broadcast on the internet platform YouTube according to the received instructions.

6. Non-commercial recordings and photographs are allowed, ie the use of screenshots or clips from videos of competitions and concerts..
7. All participants of the Festival automatically waive the right to material compensation in connection with possible radio and television recordings or production of audio and video materials and their distribution.
8. Competitors are not obliged to send scores of the competition program.
9. Laureates of the categories (except the laureates in the category "Accordion Orchestra") will be presented in online accordion and piano concerts at the end of the competition by displaying YouTube links.

#### **Article 10-16**

##### **General rules of work of members and secretaries of the Jury**

10. In the Jury of one category can be four or more members of jury. /There can be four or more members of Jury of one category.
11. A member of Jury doesn't have the right to evaluate students of their own class, or a competitor with whom he/she is in family relation.
12. A member of Jury evaluates the competitor anonymously, without consultations with other members of the Jury.
13. The Secretary of the Jury sends to the members of the Jury by mail: a/ *Score list*, b/ *Category list*.
14. *Score list* contains names and surnames of competitors, column for scores (points) and place for electronic signature.
15. *Category list* contains columns: name and surname of competitor, program and youtube link, place for electronic signature – must be completed, and column for comments (to 150 words) that is not obligated to complete.
16. The Secretary of the Jury sends to all members of Jury by mail *Summary score list* with scanned all signatures of each member of Jury.

#### **Article 17-22**

##### **Videos**

**(Excerpt from *Instruction for setting up video to Youtube and for posting a link in application form*)**

17. Competition program must be recorded as one continuous video, without interruption between compositions. Program performance (solo, chamber ensembles) is allowed only on acoustic instruments. Use of electric instruments is allowed in the category accordion orchestra ONLY.

18. Candidate video must be recorded exclusively for *AKORDEON ART plus 2021* and may not be published on any internet platform (option „Public“ on YouTube, Facebook ...) before the end of the competition (June 3, 2021).
19. Each video will be checked upon receipt of the link in the electronic application. The organizer of the competition *AKORDEON ART plus 2021* reserves the right to reject any video that does not meet the conditions prescribed by the instructions below.
20. Recording mode: Distance of the performer in relation to the camera (telephone): about 3 meters. The camera (or telephone) must be fixed (still frame) and preferably in Landscape format ("horizontal"). Complete picture of the performer: accordion (head, feet, dilated bellows), piano (profile, whole body, pedals, keyboard, stand). After recording, audio or video processing is not allowed, otherwise disqualification may occur.
21. Jury member may sanction competitor a) by deducting at least 11 points, b) disqualification of competitor if it would be determined that the recording was not broadcast according to Article 18, 19. and 20. of this Rulebook.
22. In case of observed irregularity (proposal for reduction of points or disqualification from Article 21), the organizer reserves the right to contact the members of the Jury in the same category in order to agree on a common attitude.

**Festival Organizing Board  
11th International Online Festival  
AKORDEON ART plus 2021**