

AKORDEON ART plus 2021

Since it was founded in 2005 the Belgrade Ensemble Metamorphosis has positioned itself on the Serbian classical music scene as an exciting group offering superb and innovative interpretations of the classical repertoire as well as music by local and international contemporary composers. From building careful and metered meditative atmospheres, to lively virtuoso sections, and powerful, furious crescendi, the orchestra confidently and decidedly brings a vast palette of colors and emotion. Metamorphosis usually performs without a conductor, led by charismatic and energetic Saša Mirković. When needed, the original lineup can be extended by other instruments, electronic and scenic elements. From its first days, the ensemble collaborates with Goran Bregović within the projects Orchestra for weddings and funerals, My Heart has become Tolerant, Alcohol, and Memoirs of Queen Margot, on tours and in festivals in the world's most famous concert halls (Toulouse Theatre, Essen Philharmonic, Carnegie Hall, Avery Fisher Hall in Lincoln center, Disney Hall, Sydney Opera House, the Palace of music...) Another important project of the ensemble, based on crossover of classical and popular music, was a full concert evening with world-famous violinist Vanessa Mae, in February 2011 in Belgrade Arena. (...) Together at festivals of contemporary music (KoMA, International Review of Composers) and through independent projects, the orchestra has so far premiered more than 80 new works, written by Serbian composers, but also by authors outside of Serbia, who have dedicated their compositions to the ensemble and its leader. (...).

<https://sasamirkovic-metamorphosis.com/ensemble/>

Artistic director of ensemble METAMORPHOSIS: Extensive concert activity of Saša Mirković includes performing at all the most important classical music festivals in Serbia (Bemus, International Review of composers, KoMA BUNT...), but also performing at prestigious halls throughout Europe, USA, Canada, Australia, New Zealand, Hong Kong (Carnegie Hall, New York Philharmonic, Walt Disney Hall, Sydney Opera House, Santa Cecilia, Palau de la Música, Barbican, Pleyel...). As a soloist he performed with ARTE Ensemble, Belgrade Chamber Orchestra Ljubica Marić, Belgrade Strings Orchestra Dušan Skovran;, Schlesinger Chamber Orchestra, Serbian Army Symphony Orchestra Stanislav Binički, the Youth Symphony Orchestra of Southeast Europe, Chamber Orchestra of the University of Kragujevac, No Borders Orchestra, Nis Symphony Orchestra, Slovak Chamber Orchestra, Slovak Sinfonietta.

<https://sasamirkovic-metamorphosis.com/sasa/>

Vladimir Blagojević, accordion (Serbia). „...Amongst numerous achievements as a renowned accordion player a number of first prizes at various international competitions is certainly worth mentioning. Vladimir is the winner of seven prestigious international accordion competitions such as Coupe Mondiale, Tropheo Mondiale and PIF Castelfidardo. He had solo and chamber concerts in Germany, Switzerland, Italy, Belgium, France, Argentina, Austria, Nederland, United Kingdom, Poland, Serbia, Croatia, Georgia, Armenia etc; in a prestigious concert venues such as: The Berlin Philharmonic Hall, Old opera house Frankfurt, KKL Lucerne Switzerland, Theatre Colon Buenos Aires, Concertgebouw Amsterdam, Wigmore Hall London etc...“

<http://akordeonartplus.mak.ues.rs.ba/2596-2/>



AKORDEON ART plus
Online takmičenje
11. Internacionalni festival harmonike
3. Međunarodno takmičenje pijanista

Istočno Sarajevo 31. maj - 3. jun 2021.

ORGANIZUJU: Univerzitet u Istočnom Sarajevu, Muzička akademija i
Asocijacija za njegovanje akademske muzike «Novi Zvuk»




KONCERT / CONCERT

ANSAMBL METAMORFOZIS / ENSEMBLE METAMORPHOSIS

Umjetnički direktor / Artistic director: Saša Mirković

Srbija / Serbia

Gost / Guest: Vladimir Blagojević (harmonika / accordion)

YouTube channel:  Muzička akademija Univerziteta u Istočnom Sarajevu
(https://www.youtube.com/playlist?list=PLMgCTSxntOpGHtMg_jN8HEK9BzSX5OWI)

1. jun 2021. / June 1st 2021. (Utorak / Tuesday), 20:00 (CEST)

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Ansambl Metamorfozis, od svog osnivanja 2005. godine, pozicionirao se na srpskoj muzičkoj sceni kao uzbudljiv sastav koji nudi vrhunske inovativne interpretacije djela klasičnog repertoara, domaćih i stranih savremenih autora. Od pažljivog i odmjereno građenja meditativne atmosfere, preko pokretljivih i virtuelnih odsjeka, do snažnih, furioznih krešenda, orkestar posvećeno i suvereno vlada ogromnim rasponom instrumentalnih boja i izraza. Metamorfozis najčešće nastupa bez dirigenta, predvođen harizmatičnim i energičnim Sašom Mirkovićem, i prema potrebi proširuje ili mijenja svoj osnovni sastav dodatim instrumentima, elektronikom i scenskim elementima. (...) Od prvih dana, ansambl sarađuje sa Goranom Bregovićem u okviru projekta *Orchestra for weddings and funerals, Tolerant Heart, Alcohol i Memoirs of Queen Margot*, na turnejama i festivalima, u najpoznatijim svjetskim koncertnim dvoranama (Teatar Tuluz, Filharmonija Esena, Karnegi Hol, Ejvori Fišer hol Linkoln centar, Volt Dizni Hol, Sidnej opera, Palata muzike...). Još jedan značajan projekat ansambla, ponovo obilježen žanrovskim prožimanjem umjetničke i popularne muzike je i cjelovečernji nastup sa svjetski poznatom violinistkinjom Vanesom Mej u februaru 2011. godine u Beogradskoj areni. (...). Zajedno na festivalima savremene muzike (KoMA, Međunarodna smotra kompozitora) i kroz nezavisne projekte, orkestar je do sada premijerno izveo više od 80 novih djela srpskih kompozitora, ali i autora van Srbije, koji su svoje kompozicije posvetili ansamblu i njegovom umetničkom rukovodiocu. (...) <https://sasamirkovic-metamorphosis.com/ansambl/>


Umjetnički direktor ansambla METAMORFOZIS: Široka koncertna aktivnost **Saše Mirkovića** uključuje nastupe na svim najvažnijim festivalima klasične muzike u Srbiji (Bemus, Međunarodna smotra kompozitora, KoMA BUNT...), ali i nastupe u prestižnim dvoranama širom Evrope, SAD-a, Kanade, Australije, Novog Zelanda, Hong Konga (Carnegie Hall, New York Philharmonic, Walt Disney Hall, Sydney Opera House, Santa Cecilia, Palau de la Música, Barbican, Pleyel...). Kao solista nastupio je sa ansamblom ARTE, Beogradskim kamernim orkestrom Ljubica Marić, Beogradskim gudačkim orkestrom Dušan Skovran, Schlesinger Kamernim orkestrom, Simfonijskim orkestrom Vojske Srbije Stanislavom Biničkim, Omladinskim simfonijskim orkestrom Jugoistočne Evrope, Kamernim orkestrom Univerziteta u Kragujevcu, No Borders Orchestra, Niški simfonijski orkestar, Slovački kamerni orkestar, slovačka Sinfonietta. <https://sasamirkovic-metamorphosis.com/sasa-mirkovic/>. **Vladimir Blagojević**, harmonika (Srbija) „...Pored mnogobrojnih prvih i specijalnih nagrada na domaćim takmičenjima, Vladimir Blagojević je laureat velikog broja internacionalnih takmičenja za harmoniku, kao što su Svjetski trofej, Svjetski kup, takmičenje u Kastelfidardu (...). Skoro dvije decenije aktivan je na koncertnom podijumu kao solista i kamerni muzičar u Njemačkoj, Švajcarskoj, Italiji, Belgiji, Holandiji, Francuskoj, Portugaliji, Argentini, Austriji, Španiji, Jermeniji, Gruziji, Srbiji, Bosni i Hercegovini, Makedoniji... Nastupao je u vodećim svjetskim koncertnim prostorima kao što su: Berlinska filharmonija, Vigmor hol u Londonu, Frankfurtska Opera, Ciriška Opera, Teatar Kolon u Buones Airesu, KKL u Lucernu, Koncertgebau u Amsterdamu, Minhenska opera itd...”

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ANSAMBL METAMORFOZIS / ENSEMBLE METAMORPHOSIS

Umjetnički direktor / *Artistic director*: Saša MirkovićSrbija / *Serbia*

PROGRAM

Vojin Komadina: **Sinfonijeta za gudački orkestar /***Sinfonietta for String Orchestra***I. Allegro molto****II. Lento****III. Minueto, allegretto anocet****IV. Rondo - Presto**Zoran Komadina: **Dremka za gudački orkestar (svetska****premijera) / Nap for String Orchestra***(World Premiere)*David Mastikosa: **Trihord za violu i harmoniku /***Trichord for viola and accordion*Saša Mirković, *viola*Vladimir Blagojević, *harmonika / accordion*Vladimir Trmčić: **Čežnja za violu i gudački orkestar /***Longing for Viola and String Orchestra*Ivan Marković: **Stubovi za gudački orkestar /***The Pillars for String Orchestra*YouTube channel:  Muzička akademija Univerziteta u Istočnom Sarajevuhttps://www.youtube.com/playlist?list=PLMgCTSxntOpGHtMg_jN8HEK9BzSX5OWI1. jun 2021. / *June 1st 2021. (Utorak / Tuesday), 20:00 (CEST)*<http://akordeonartplus.mak.ues.rs.ba/>
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