



# ***ACCORDION ART plus 2018***

***9th INTERNATIONAL ACCORDION FESTIVAL***

***1st INTERNATIONAL PIANO COMPETITION***

## **AKORDEON ART *plus***

9. Internacionalni festival harmonike  
1. Međunarodno takmičenje pijanista

15-18. maja  
2018.

Istočno  
Sarajevo



*Organizers:*

- University of East Sarajevo
- The Academy of Music
- The Association for the Fostering of Academic Music "New Sound"

*Organizuju:*

- Univerzitet u Istočnom Sarajevu
- Muzička akademija
- Asocijacija za njegovanje akademske muzike "Novi zvuk"

MAY 15th-18th 2018  
EAST SARAJEVO  
REPUBLIC OF SRPSKA  
BOSNIA AND HERZEGOVINA

# **ACCORDION ART plus 2018**

## ***9<sup>th</sup> INTERNATIONAL ACCORDION FESTIVAL***

### ***1<sup>st</sup> INTERNATIONAL PIANO COMPETITION***

The Academy of Music, of the University of East Sarajevo, and the Association for Fostering Academic Music „The New Sound”, in the period from May **15<sup>th</sup>** - **May 18<sup>th</sup> 2018**, are organising **ACCORDION ART plus** within which **the 9<sup>th</sup> International accordion festival and the 1<sup>st</sup> International piano competition** will be held, with the aim of: bringing together pupils, students, teachers, concert artists, and lecturers from the country and abroad, getting acquainted with and exchanging different methods of work and different approaches to the interpretation of art music, getting acquainted with the latest trends in the field of accordion and piano teaching methods, first-hand meeting of students and teachers with the leading composers and pedagogues, accordion players, and pianists from the country and abroad.

#### **THE CONTENT OF THE FESTIVAL**

- ACCORDION COMPETITION (by categories)
- PIANO COMPETITION (by categories)
- CHAMBER ENSEMBLES COMPETITION (by categories)
- CONCERTS
- LECTURES
- PRESENTATION OF PROFESSIONAL LITERATURE

## **RULES OF THE COMPETITION**

1. The competition is open to participants from all over the world.
2. It is taking place in East Sarajevo from May 15th - May 18th 2018 in the following disciplines:
  - Soloists (accordion, piano)
  - Chamber ensembles
  - Piano duet
  - Piano practicum
  - Accordion orchestras
3. Registration deadline to participate in the competition is **May 3rd 2018**
4. The participant entry form includes the following documents:
  - a) A filled-in application form (online or via email)
  - b) A photocopy of birth certificate or a photocopy of the information page of the passport;
  - c) The evidence of participation fee payment.<sup>1</sup>
5. The participant entry form can be sent in one of two ways:
  - a) Online - It is available on the website:  
<http://akordeonartplus.mak.ues.rs.ba/> or  
<http://www.mak.ues.rs.ba/>
  - b) via email: [akordeonart@mak.ues.rs.ba](mailto:akordeonart@mak.ues.rs.ba) or  
[info@mak.ues.rs.ba](mailto:info@mak.ues.rs.ba) (A filled-in application form, along with other documents, is delivered via email)

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<sup>1</sup> The participation fee can be paid just before the beginning of the competition as well, during participants' registration.

## 6. The participation fee:

- Soloists (accordion/piano) – 50 BAM
- Piano duet – 60 BAM
- Chamber ensembles – 80 BAM
- Accordion orchestras – 120 BAM
- Piano practicum – 40 BAM

Payments in BAM can be made to the following account:

5620128086818321 NLB Razvojna banka a.d. Filijala Istočno Sarajevo

Payments in EUR can be made to the following foreign currency account:

### PAYMENT INSTRUCTIONS

Currency: EUR

#### *Beneficiary customer:*

IBAN BA395620128086829670

NOVI ZVUK ASOCIJACIJA ZA NJEGOVANJE AKADEMSKE MUZIKE  
VUKA KARADŽIĆA 30, ISTOČNO SARAJEVO, BIH

#### *Account with institution:*

Swift code: RAZBBA22

NLB Razvojna banka a.d.

Milana Tepića br. 4, 78 000 Banja Luka

Bosnia and Herzegovina

#### *Intermediary institution:*

Swift code: LJBASI2X

NOVA LJUBLJANSKA BANKA D.D.

LJUBLJANA

SLOVENIA

7. In case of participation cancellation, the participation fee shall not be refunded.

8. Participants must make their own travel and accommodation arrangements.

9. Participants themselves engage a piano associate, if necessary.

10. The complete schedule of competitive performances will be published on the website of the Festival (<http://akordeonartplus.mak.ues.rs.ba>), no later than seven days before the start of the competition

11. The order of competitive performances is put together alphabetically – starting with a participant's last name's initial letter, and the category begins with a letter determined by the number of participants applied (if there are 20 participants in a category, the category begins with the 20th letter of the alphabet).

12. Participants are awarded prizes, commendations, and diplomas for participation by the following principle:

- First prize shall be awarded to participants graded with 90,00 – 100 points;
- Second prize shall be awarded to participants graded with 80,00 – 89,99 points;
- Third prize shall be awarded to participants graded with 70,00 – 79,99 points;
- A commendation shall be awarded to participants graded with 60,00 - 69,99 points;
- A diploma for participation shall be awarded to participants graded with 59,99 or fewer points.

- There is no limit in the number of prizes.

- If there are more participants who, having won the same number of points, are claimants to the title of a category laureate, the preference shall be given to a younger participant.

13. The winner of each category (graded with 90,00 to 100 points) shall be awarded a cup.

14. The organisers will try to provide funds for **all the soloist categories winners** graded with 90,00 to 100 points.

## THE PRIZE FUND

### – ACCORDION (soloists)

Category I - 1st place / 200 BAM

Category II - 1st place / 200 BAM

Category III - 1st place / 200 BAM

Category IV - 1st place / 250 BAM

Category V - 1st place / 250 BAM

Category VI - 1st place / 250 BAM

Category VII - 1st place / 300 BAM

Category VIII - 1st place / 350 BAM

Category IX - 1st place / 400 BAM

Category XVI - 1st place / 300 BAM

Category XVII - 1st place / 300 BAM

### – PIANO (soloists)

Pre-category – 1st place / 200 BAM

Category I - 1st place / 200 BAM

Category II - 1st place / 200 BAM

Category III - 1st place / 200 BAM

Category IV - 1st place / 250 BAM

Category V - 1st place / 250 BAM

Category VI - 1st place / 250 BAM

Category VII - 1st place / 300 BAM

Category VIII - 1st place / 400 BAM

**\*NOTE:** If there are **no more than five competitors** in any of the competition categories, the organisers will not award the money prize.

15. Sponsor awards can be awarded by a grantor's decision as well.

16. The international jury for all the categories will be composed of eminent local, and foreign music pedagogues, performers, and composers in the fields of accordion and piano.

17. The jury's decisions are final and irrevocable.

18. The competition is open to the public and media.

19. Non-commercial recording and photography are allowed.

20. All the participants of the Festival automatically waive the right to financial compensation in case of possible radio and TV recording of their performances, or the production of audio and video materials, as well as for their distribution.

21. All the participants are required to submit a copy of sheet music of the programme they will be performing to the Secretary of the Jury (prior to their performance). The copies shall be returned to them, after the performance.

**22. All the category laureates are required to perform in the final concert. If this requirement is not met, it will lead to disqualification.**

23. In case of any dispute, only the printed version of this text in Serbian shall be considered valid.

# **SOLOIST COMPETITION PROPOSITIONS – THE ACCORDION**

## **1<sup>ST</sup> CATEGORY:**

Participants born in 2008, or younger.

The programme lasts up to 5 minutes.

The programme: *Two compositions of free choice, one of which must be originally written for the accordion.*

## **2<sup>ND</sup> CATEGORY**

Participants born in 2007.

The programme lasts up to 7 minutes.

The programme: *Two compositions of free choice, one of which must be originally written for the accordion.*

## **3<sup>RD</sup> CATEGORY**

Participants born in 2006.

The programme lasts up to 7 minutes.

The programme: *Two compositions of free choice, one of which must be originally written for the accordion.*

## **4<sup>TH</sup> CATEGORY**

Participants born in 2005.

The programme lasts up to 10 minutes.

The programme: *Two compositions of free choice, one of which must be originally written for the accordion.*



### **5<sup>TH</sup> CATEGORY**

Participants born in 2004.

The programme lasts up to 10 minutes.

The programme: *Two compositions of free choice, one of which must be originally written for the accordion.*

### **6<sup>TH</sup> CATEGORY**

Participants born in 2003.

The programme lasts up to 12 minutes.

The programme: *Two compositions of free choice, one of which must be originally written for the accordion.*

### **7<sup>TH</sup> CATEGORY**

Participants born in 2002, or 2001.

The programme lasts up to 15 minutes.

The programme: *At least two compositions of free choice, one of which must be originally written for the accordion.*

### **8<sup>TH</sup> CATEGORY**

Participants born in 2000, or 1999.

The programme lasts up to 20 minutes.

The programme: *At least two compositions of free choice, one of which must be originally written for the accordion.*

## **9<sup>TH</sup> CATEGORY**

Participants born in 1998, and earlier.

The programme lasts between 15 and 25 minutes.

Program: - *A piece composed before 1800;*

- *At least one composition of free choice.*

*Within the programme, at least one composition must be originally written for the accordion.*

## **CHAMBER ENSEMBLES COMPETITION PROPOSITIONS**

- No more than 9 performers can perform in a chamber ensemble.

There are no limits in the choice of instruments for the composition of a chamber ensemble.

## **10<sup>TH</sup> CATEGORY**

Chamber ensemble members born in 2003, and younger.

The programme lasts up to 10 minutes.

The programme: *At least two compositions of free choice, of different styles and characters.*

## **11<sup>TH</sup> CATEGORY**

Chamber ensemble members born in 1999, and younger.

The programme lasts up to 15 minutes

The programme: *At least two compositions of free choice, of different styles and characters.*

## **12<sup>TH</sup> CATEGORY**

Chamber ensemble members born in 1998, and earlier.

The programme lasts up to 20 minutes.

The programme: *At least two compositions of free choice, of different styles and characters.*

## **ACCORDION ORCHESTRA COMPETITION PROPOSITIONS**

No fewer than 10 performers can perform in an orchestra.

## **13<sup>TH</sup> CATEGORY**

Orchestra members born in 2003, and younger.

The programme lasts up to 15 minutes.

The programme: *At least two compositions of free choice, of different styles and characters.*

## **14<sup>TH</sup> CATEGORY**

Orchestra members born in 1999, and younger.

The programme lasts up to 20 minutes

The programme: *At least two compositions of free choice, of different styles and characters.*

## **15<sup>TH</sup> CATEGORY**

Orchestra members born in 1998, and earlier.

The programme lasts up to 25 minutes.

The programme: *At least two compositions of free choice, of different styles and characters.*

## **VARIÉTÉ COMPETITION PROPOSITIONS**

### **16<sup>TH</sup> CATEGORY**

Junior variété – Participants up to the age of eighteen (including eighteen-year-olds as well).

The programme lasts up to 10 minutes

The programme: *Of free choice*

### **17<sup>TH</sup> CATEGORY**

Senior variété – Participants up to the age of thirty-five (including thirty-five-year-olds as well).

The programme lasts up to 15 minutes

The programme: *Of free choice.*

## **SOLOIST COMPETITION PROPOSITIONS – THE PIANO**

**\*NOTE: The programme is performed from memory.**

### **PRE-CATEGORY**

Year of birth: 2009

Duration: Up to 5 minutes

The programme: Compositions of free choice

### **1<sup>ST</sup> CATEGORY**

Year of birth: 2007-2008

Duration: Up to 8 minutes

The programme: - A piece of Baroque music

- Piece(s) of free choice

### **2<sup>ND</sup> CATEGORY**

Year of birth: 2005 - 2006

Duration: Up to 10 minutes

The programme: - A piece of Baroque music

- Piece(s) of free choice

### **3<sup>RD</sup> CATEGORY**

Year of birth: 2003 - 2004

Duration: Up to 15 minutes

The programme: - A piece of Baroque music

- A movement of a Sonatina or Sonata (sonata form)

- A Virtuoso etude

- Piece(s) of free choice

#### **4<sup>TH</sup> CATEGORY**

Year of birth: 2001 - 2002

Duration: Up to 20 minutes

The programme: - A piece of Baroque music

- A movement of a Sonata in sonata form
- A Virtuoso etude
- A piece of free choice

#### **5<sup>TH</sup> CATEGORY**

Year of birth: 1999 - 2000

Duration: Up to 25 minutes

The programme: - A piece of Baroque music

- A movement of a Sonata in sonata form
- A Virtuoso etude
- A piece of free choice

#### **6<sup>TH</sup> CATEGORY**

Year of birth: 1997 - 1998

Duration: Up to 30 minutes

The programme: - J. S. Bach – Prelude and fugue (DTK)

- A Virtuoso etude
- A movement of a Sonata cycle (the Classical period, sonata form)
- A piece of free choice

## **7<sup>TH</sup> CATEGORY**

Year of birth: 1995 – 1996

Duration: Up to 35 minutes

The programme: - J. S. Bach – Prelude and fugue (DTK)

- A Virtuoso etude
- A movement of a sonata cycle (the Classical period, sonata form)
- A piece of free choice

## **8<sup>TH</sup> CATEGORY**

Year of birth: 1993 - 1994.

Duration: Up to 45 minutes

The programme: - An original composition by J. S. Bach

- A Sonata cycle from the Classical period
- Pieces of free choice from the 19<sup>th</sup> and 20<sup>th</sup> century

## **PIANO DUET COMPETITION PROPOSITIONS**

**\*NOTE: The competition programme can be read from music notation**

## **1<sup>ST</sup> CATEGORY**

Year of birth: 2006 - 2008

Duration: Up to 10 minutes

The programme: - Two compositions of free choice, four-handed, or  
for two pianos

## **2<sup>ND</sup> CATEGORY**

Year of birth: 2003 -2005

Duration: Up to 15 minutes

The programme: - A composition for piano four hands  
- A composition for two pianos

## **3<sup>RD</sup> CATEGORY**

Year of birth: 2001 - 2002

Duration: Up to 20 minutes

The programme: - A composition for piano four hands  
- A composition for two pianos

## **4<sup>TH</sup> CATEGORY**

Year of birth: 1999 - 2000

Duration: Up to 20 minutes

The programme: - A composition for piano four hands  
- A composition for two pianos

## **5<sup>TH</sup> CATEGORY**

Year of birth: 1997 - 1998

Duration: Up to 30 minutes

The programme: - A composition for piano four hands  
- A composition for two pianos



## **6<sup>TH</sup> CATEGORY**

Year of birth: 1995 - 1996

Duration: Up to 30 minutes

The programme: - A composition for piano four hands  
- A composition for two pianos

## **PIANO PRACTICUM COMPETITION PROPOSITIONS**

**\*NOTE: The competition programme can be read from music notation**

## **1<sup>ST</sup> CATEGORY**

Year of birth: 2001 – 2002

Duration: Up to 20 minutes

The programme: Compositions from three different periods

## **2<sup>ND</sup> CATEGORY**

Year of birth: 1999 - 2000.

Duration: Up to 20 minutes

The programme: Compositions from three different periods

## **3<sup>RD</sup> CATEGORY**

Year of birth: 1997 - 1998.

Duration: Up to 20 minutes

The programme: Compositions from three different periods

#### **4<sup>TH</sup> CATEGORY**

Year of birth: 1994 - 1996

Duration: Up to 20 minutes

The programme: Compositions from three different periods

\*In case of exceeding the time limit, the participants will be stopped and disqualified.



**Academy of Music of the University of East Sarajevo**



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